DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SINGNALS				Convention Card	
OVERCALLS (style; responses; re opening live)	OPENING LEADS STYLE					
Overcalls natural, 5+ cards		Lead	In Part	ner's Suit		
Responses:	Suit	2./4.	2./4.		Category: Red	
Cue bid = F1 2♣ = Drury;	NT	2./4.	2./4.		Country: Poland	
New suit = NF;	Subseq	2./4.	2./4.		Event: All Players: Marek Wójcicki – Tomasz Sielicki	
Jump in opening suit = Mixed Raise	LEADS			riayers. Marek Wojereki – Tomasz Sieneki		
	Lead Vs. Suit		Vs. N7	- -	GENERAL APROACH AND STYLE	
	Ace AK(+)		AK(+)		Natural system with multipurpose 1♣. Based on Polish Clu	
	King	AK(+), KQ(+)		), KQJ(+), KQ10(+)	1♣ opening = 11-13 HCP BAL or strong	
JUMP OVERCALLS (style; responses, NT)	Queen	KQ(+), QJ(+), AQJ(+)		KQ(+), AQJ(+)	1♥/♠ opening = 10-17 HCP 5+ cards 1NT opening = 14-16 HCP BAL	
One level jump = preemptive	Jack	J10(+), AJ10(+), KJ10		, AJ10(+), KJ10(+)	2♣ opening = Precision: 10-14 HCP 5-♣-4-M or 6+♣	
2NT - 2 lowest suits	10	H109(+), 10x		+), 10x		
Two level jump= preemptive Re opening = constructive	9	109(+)	109(+)		SPECIAL BIDS THAT MAY REQUIRE DEFENCE	
DIRECT and JUMP CUE BID	High-x	x <b>X</b> x(+), H <b>X</b> x, 10 <b>X</b> x(+	x <b>X</b> x(+	), H <b>X</b> x, 10 <b>X</b> x(+)	2♦= MULTI 5-9 HCP $6+\Psi/\Phi$ 1♣-1♦ = 0-6 HCP any or 7-12 HCP minor(s) w/o 4-M	
1 ♥/♠ - 2 ♥/♠ = Michaels	Low-x	xX, $HxxX(+)$		$\mathbf{x}\mathbf{X}(+), 10\mathbf{X}\mathbf{x}\mathbf{x}(+)$	1♣-1♦-1♥/♣ = suit 3+	
1♣/♦ - 2♦ = majors Jump cue bid = asks for stopper	SIGNALS IN ORDER OF PRIORITY				NV 2♥/♠ openings can be 5-M-4-minor NV vs V 3♥/♠ openings destructive	
VS. NT (strong/weak; responses; re opening live;) Against strong:		Partner's Lead	Declarer' Lead	Discarding	1177 vs v 3 v/2 openings desided ve	
DBL = 5+minor-4+M; $2 \triangleq \text{majors}$ ; $2 \lozenge = 5 + \bigvee / \triangleq$ ; $2 \bigvee / \triangleq =$	Suit=1 <sup>st</sup> Low = enc		L./h. = even	Lavinthal		
5+\psi/\psi-4+ minor	2 <sup>nd</sup> L./h. = even		Lavinthal	L./h. = even		
Re-open: $dbl = \clubsuit$ or 2suits w/o $\clubsuit$ ; $2\clubsuit = \clubsuit$ + another, other = NAT	3 <sup>rd</sup> Lavinthal					
Against weak:	3 <sup>rd</sup> Lavinthal		L./h. = even Lavinthal	Lavinthal		
DBL = 13+ HCP; 2♣ = majors; 2♦/♥/♠/3♣ = NAT				L./h. = even.		
	Smith signal against NT (low enc)					
AGAINST STRONG ARTIFICIAL OPENINGS	TAKEOUT DOUBLES (style; responses; re opening) a) 12+ HCP, 3+ in all unbid majors, 2+ in all unbid minors b) 16+PC any responses: NAT, Cue bid = GF re opening double = 8+ HCP					
After strong 1♣:  DBL = majors; 1♦/♥/♠ = NAT  1NT = minors; 2♣ = majors						
2♦ = 5+♥/♠; 2♥/♠ = 5+♥/♠-4+ minor  OVER OPPONENT'S TAKE OUT DOUBLE  New suit F1 on 1 <sup>st</sup> level, NF on 2 <sup>nd</sup> level  1M – DB L- 3M = PRE  jump bids = suit + SUPP; after 1♣ - DBL – 1 level transfers	DOUBLE negative do	y, ARTIFICIAL AND (S/REDOUBLES)  ouble – takeout for unbions) - 1♥/♠ - (1/2x) - DB	d suits		ABBREVIATIONS	

Openings	ART	Min.	Neg dbl	Description	Responses	Subsequent Auction	Passed Hand Bidding
1♣	Y	0	4♥	11-13 HCP BAL 11-17 HCP 4414 15+ HCP 5+\$  18+ HCP any (17 HCP BAL)	1♦ = 0-6 HCP any or 7-12 HCP minor(s) w/o 4- 1♥/♠ = 7+ HCP 4+; 1NT = 7-11 HCP NAT, NF 2♠/♦ = GF NAT; 2♥/♠ = 4-8 HCP 6+ 2NT = INV BAL; 3♠/♦ = INV 6+ 3♥ = 16-17 HCP BAL; 3♠/3NT = 13-15 HCP BAL	1♣ - 1♦ ?  1♥/♠ = NF 3+♥/♠; 1NT = 19-21 HCP BAL 2♦ = GF ART; 2NT = 22-23 HCP BAL 3♥/3♠/4♣ = GF two suiters  1♣ - 1♥/♠ - 2♦ = GF ASK Two-way checkback	
1•		4	4♥	11-17 HCP (4441)	2♦ = F1 4♦; 2♥/♠ = 4-8 HCP 6+ 2NT = INV BAL; 3♠ = INV 6+ 3♦ = MIXED RAISE	Two-way checkback	
1♥		5	4♦	110-1 / HCP 5+	2NT = GF SUPP ♥; 3♣ = MIXED RAISE 3♦ = INV SUPP ♥; 3♥ = PRE	Two-way checkback	Drury (2♥ the weakest, 2♦ = 11-14 HCP)
1♠		5	4♥	O_   /   HC   P S⊥▲	2NT = GF SUPP ♠; 3♠ = MIXED RAISE 3♦ = INV SUPP ♠; 3♥ = INV NAT; 3♠ = PRE		Drury (2♠ the weakest; 2♠ = 11-14 HCP)
1NT			-	14-16 HCP BAL maybe 5-M	2♣ = STA may be w/o 4-M; $2 \checkmark / \blacktriangledown = TRF$ ; 2♠ = TRF ♠; 2NT = TRF ♦; 3♣ = WEAK minors; 3♦ = ASK; $3 \checkmark / \spadesuit = S/S$ ; 4♣ = majors; $4 \checkmark / \blacktriangledown = TRF$		
2♣		5	4♥		2♦ = ASK; 2♥/♠ = NF NAT; 2NT = puppet to 3♣; 3♣ = INV; 3♦/♥/♠ = INV NAT		
2♦	Y	0	· ).		2♥/♠ =P/C; 2NT = ASK; 3♣/4♣ = show your suit by transfer		
2♥		5	_		2♠ = NF NAT; 2NT = ASK; 3♣ = P/C; 3♦ = INV SUPP ♥		
2♠		5			2NT = ASK; 3♣ = P/C; 3♦ = INV+ 6+♥; 3♥ = INV SUPP ♠		
2NT	Y		-	5-10 HCP or GF 5+ <b>♣</b> -5+ <b>♦</b>	3♣/♦ = S/O; 3♥/♠ = ART		
3X		6	-	NAT PRE			
3NT	Y	0		GAMBLING, solid minor w/o a side stopper	4♣ = P/C; 4♦ = ASK		
4X		7	-	NAT PRE			

## HIGH LEVEL BIDDING

CUE-BIDs 1st or 2nd class

 $4NT = \text{Key-card } (5) \text{ Blackwood: } 5 \clubsuit = 1-4; 5 \spadesuit = 0-3; 5 \heartsuit = 2 \text{ without } Q; 5 \spadesuit = 2 \text{ with } Q$ 

SPLINTER

## BIDDING AFTER OPPONENT INTERVENTION

1♣/♦/♥/♠ - <OVERCALL>: 2-over-1 = NF

1♥/♠ - <OVERCALL>: 2NT= GF SUPP M; CUE = INV SUPP M

1NT - <DBL>: after conv DBL system on

 $1NT - \langle OVERCALL \rangle$ : DBL = T/O; 2NT = LEB; 3 / 4 / 4 = TRF